

CV Hans & Irina Askheim Melsom

Education

- 2007 Goldsmiths College London, Curating
- 2001 The School of the Art Institute of Chicago
- 1999 SHKS, Oslo

Solo exhibitions

- 2018 *What did you say?.*, Galleri LNM, Oslo
- 2010 *Share the Fantasy!*, Gavlak Gallery, West Palm Beach (Melsom)
- 2006 *Askheim/Melsom*, Galleri LNM, Oslo
- 2005 *Askheim/Melsom*, Tromsø Kunstforening, Tromsø

Group exhibitions/projects

- 2025 *Pattern and Language*, APT Gallery, London
- 2024 *Duos: the Art or Collaboration*, Charleston Trust, Lewes
With Jake&Dinos Chapman, Christo, Nina Beier, Vanessa Bell & Virginia Woolf,
Bob&Roberta Smith, Rottingdeanbazaar
- 2024 *Høstutstillingen*, Oslo
- 2023 *Royal Academy Summer Exhibition 2023*
- 2022 *Quiet Growing Patterns*, Dial-A-Ride, London
- 2021 Finalist for portrait commission for the Norwegian Parliament, KORO, Oslo
- 2012 *Painting's paradox*, LNM, Oslo, curator Gavin Jantjes
- 2011 *Høstutstillingen*, Oslo
- 2010 *Anniversary Exhibition*, Gavlak Gallery, W. Palm Beach (Melsom)
- 2009 *Dandies and Dilettantes*, Gavlak Gallery, W. Palm Beach (Melsom)
- 2008 *40/40*, Stenersen Museum, Oslo
- 2008 *Real*, Haugar Museum, Tønsberg, Norway, curator Daniel Østvold
- 2008 *Shoes!*, GAVLAK, W. Palm Beach (Melsom)
- 2007 *Omnia Vanitas*, GAVLAK Projects, The Armory Show, New York (Melsom)
- 2007 *Pilot:3, ARCO, Madrid*
- 2005 GAVLAK Projects, West Palm, Beach (Melsom)
- 2005 *NADA Art Fair*, GAVLAK Projects, Miami *Pilot:2*, London
- 2004 *Gaylen Gerber*, Donald Young Gallery, Chicago (Melsom)
- 2004 *Lexmark Painting Prize*, A.I.R. Gallery, London
- 2004 *Høstutstillingen*, Oslo
- 2003 *Exhibit 001/Nth Art*, OLS&CO, London
- 2002 Suburban Gallery, Chicago
- 2001 *Mixer*, Monique Meloche Gallery, Chicago

Press

- 2023 'Summer Exhibition at the Royal Academy',
www.whynow.co.uk/read/summer-exhibition-at-the-royal-academy-review
- 2022 'Kjøpte hus i arbeiderstrøk i London.', *Aftenposten*
- 2017 'Scandinavian Simplicity meets Victorian charm in East London',
www.apartmenttherapy.com
- 2011 'Se bilder fra Høstutstillingen', *VG*
- 2008 Bruce Helander, 'Let's face the music, and dance', *Art of the Times*

- 2004 'Debutantrekord på Høstutstillingen', *Aftenposten*
2000 'Electraslip Knife', *New Art Examiner*

Grants

- 2020 NBK grant
2003-8 NBK grants
2004 Kem's debut prize, Høstutstillingen
2000 Norway-America Association
1998 Fulbright Scholarship

Samlinger

Tyson Murdoch Collection
Johan Stray Stiftelse
Beth Rudin DeWoody Collection

Curated projects

- 2012 'Uncertain Triolectics', Skånes Konstförening, Malmö
2009-11 'Overland: London to Beijing', Arario Gallery, Beijing, Platform Garanti, Istanbul, Tengri-Umai Gallery, Almaty.
2009 *Real Vague*, Betonsalon, Paris
2006 *And Yet It Moves!*, MOT International, London