CV Hans Askheim and Irina Melsom

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Solo exhibitions

2018 *What did you say?,* Galleri LNM, project room, Oslo
2010 *Share the Fantasy!,* Gavlak Gallery, West Palm Beach (Irina Melsom)
2006 *Askheim/Melsom,* Galleri LNM, Oslo
2005 *Askheim/Melsom,* Tromsø Kunstforening, Tromsø

Group exhibitions

2025 *En samling på vei,* Gamle Munch, Oslo
2025 *Juleutstillingen 2025,* Kunstnerforbundet, Oslo
2024 *Høstutstillingen,* Kunstnernes Hus, Oslo
2024 *Duos: The Art of Collaboration,* Charleston, Lewes, feat. Christo, Jake&Dinos Chapman, Nina Beier. Curated by Emily Hill.
www.charleston.org.uk/exhibition/duos-the-art-of-collaboration/
2023 *Royal Academy Summer Exhibition 2023,* Royal Academy, London
2022 *Quiet Growing Patterns,* Dial-A-Ride, London, with Mark Aerial Waller
2021 Finalist in portrait commission competition for Karen Platou, Norway's first permanent female member of parliament, Stortinget/KORO
2012 *Maleriets paradoks*, LNM, Oslo, curator Gavin Jantjes
2011 *Høstutstillingen*, Oslo
2010 *Anniversary Exhibition*, Gavlak Gallery, W. Palm Beach
2009 *Dandies and Dilettantes,* Gavlak Gallery, W. Palm Beach (Irina Melsom)
2008 *40/40*, Stenersen Museum
2008 *Real,* Haugar Museum, curator Daniel Østvold
2008 *Shoes!,* GAVLAK, W. Palm Beach (Irina Melsom)
2007 *Omnia Vanitas,* GAVLAK Projects, The Armory Show, New York (Irina Melsom)
2007 *Pilot:3, ARCO, Madrid*
2005 GAVLAK Projects, West Palm, Beach
2005 *NADA Art Fair,* GAVLAK Projects, Miami *Pilot:2,* London
2004 *Gaylen Gerber,* Donald Young Gallery, Chicago
2004 *Lexmark Painting Prize,* A.I.R. Gallery, London
2004 *Høstutstillingen,* Oslo
2002 Suburban Gallery, Chicago
2001 *Mixer*, Monique Meloche Gallery, Chicago

Curatorial projects (Hans Askheim)

2026 'Pattern as Language', A.P.T. Gallery, London (with Miranda Pope)
2012 'Uncertain Triolectics', Skånes Konstförening, Malmö
2009 'Overland: London to Beijing', event, Goethe Institut, London
2009-11 'Overland: London to Beijing', Istanbul Biennale Paralell Programme, Arario Gallery, Beijing, Platform Garanti, Istanbul, Tengri-Umai, Almaty.
2009 *Real Vague,* Betonsalon, Paris
2006 'Responding to Aernout Mik', (Educational project), Camden Arts Centre, London
2006 *And Yet It Moves!,* MOT International, London

Presseomtale

2024 Eva Furseth, 'Retrobølgje på Haustutstillinga', Dag og Tid, sept 2024
2024 Lars Elton, 'Høstutstilling for folk flest', Dagsavisen, sept 2024
2023 Holly Howe, 'Summer Exhibition at the Royal Academy', *www.whynow.co.uk*, juni 2023, www.whynow.co.uk/read/summer-exhibition-at-the-royal-academy-review
2022 Marianne Wie, 'Kreativt kunstnerhjem i London', Aftenposten, spring 2022
2012 Carolina Söderholm, 'Oemotsåndligt nånsens', Sydsvenska Dagbladet

2011 'Se bilder fra Høstutstillingen', *VG*
2008 Bruce Helander, 'Let's face the music, and dance', *Art of the Times*
2006 Skye Sherwin, 'And yet it moves!', Art Review (Nov)
2004 'Debutantrekord på Høstutstillingen', *Aftenposten*
2000 'Electraslip Knife'*, New Art Examiner*

Grants

2020 NBK grant
2003-8 various NBK grants
2004 Kem's debut prize, Høstutstillingen
2000 Norway-America Association
1998 Fulbright Scholarship

Collections

Oslo Kommunes Kunstsamling
Tyson Murdoch Collection
Johan Stray Stiftelse
Beth Rudin DeWoody Collection
Various private collections

Education

2005-2007 Goldmiths College, MA Curating (Hans Askheim)
1999-2001 The School of the Art Institute of Chicago, MFA
1994-1999 Institutt for Farge, KHIO/Oslo Art Academy

Articles, published

2011 'Norsk kunst i svart hvitt', Billekunst (Aug)
'Gammel og ny konseptualisme', Billedkunst (Mar)
2010 'Hvad nu, 1857?', Billedkunst (Okt)
'Seks tommers tørkestativ', Billedkunst (Mar)
2009 'From Cold War to Hot Stuff – the Evolution of an Aesthetic', Useless #9